ベルセルク

14

三浦建太郎

KENTARO MIURA

BERSERK 14

BY

KENTARO MIURA

三浦建太郎

TRANSLATION
DUANE JOHNSON

LETTERING AND RETOUCH
REPLIBOOKS

PRESIDENT AND PUBLISHER
MIKE RICHARDSON

US EDITORS
CHRIS WARNER
FRED LUI

COLLECTION DESIGNER
DAVID NESTELLE

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BERSERK

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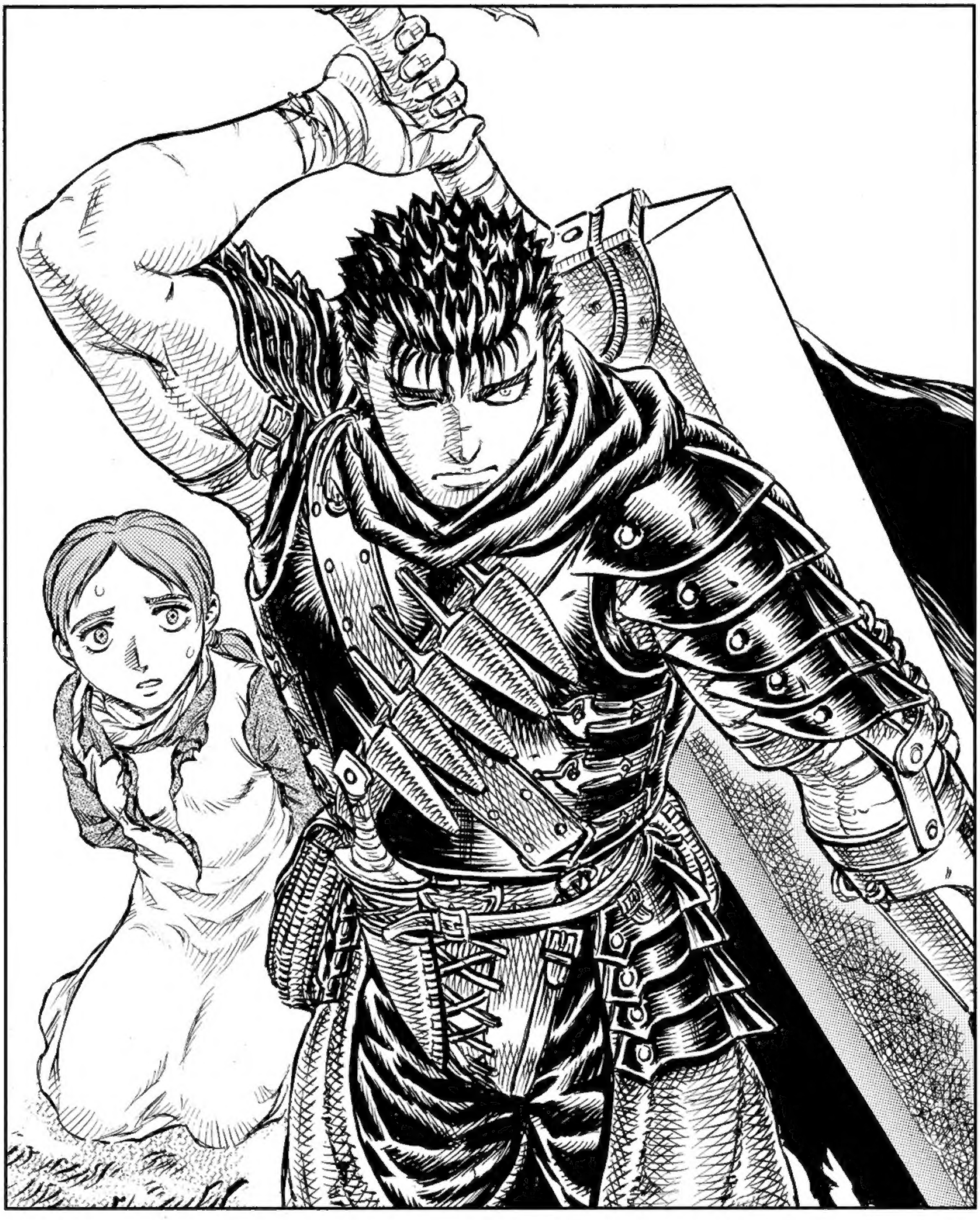

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ベルセルク

DEMON INFANT 幼魔

WHOA...
!!

THROUGH THE NIGHT FOREST, JUST LIKE **WIND...!!**

WHAT'S THAT MEAN?!

YOU SAID THIS MAKES ***TWICE*** YOU'VE CARRIED ME?!

I'M THE ONE WHO CARRIED YOU BOTH FROM THAT OTHER-WORLDLY LAND.

...

...

...

...

...HAS SOME CONNECTION.

THIS, TOO...

DON'T THANK ME. IT WAS *INCIDENTAL.*

WHAT ...?!

WHO THE HELL *ARE* YOU?

THAT'S *ALL* I'LL SAY FOR NOW.

I AM THE FOE OF THE INHUMANS.

WELL ...

...I MERELY BROUGHT YOU TO THE NEAREST SAFE PLACE TO THAT OTHERWORLDLY GATE.

I'VE NEVER TOLD ANYONE ELSE ABOUT THIS PLACE.

WHY'D YOU BRING US TO THESE MOUN-TAINS?

IT WAS A MOST SUITABLE PLACE IN WHICH TO HIDE FROM THOSE OF THE DARKNESS.

EVEN THOUGH THE ELVES HAVE LEFT, THE EARTH'S ENERGY IS STRONG.

FORMERLY, ELVES LIVED IN THOSE MOUNTAINS.

...WAS THE ELF DUST THAT YOUR FRIEND BY CHANCE HAD WITH HIM.

LIKEWISE, WHAT SAVED YOU FROM DEATH...

OH YEAH, GODO MEN-TIONED THAT ONCE...

I DIDN'T KNOW YOU HAD SOME CONNECTION TO THE PLACE.

IT WAS *CHANCE.*

IT IS NOT EASY TO COME BY.

MEDICINE OF THE HIGHEST QUALITY.

SELDOM DO ELVES REVEAL THEMSELVES TO HUMANS.

MAYBE YOU HAVE SOME TIE...

...TO THE ELVES.

...DUST?

ELF...

...

NOT NOW...

YEAH...

EVEN SO, I SUPPOSE YOU HAVE NO DESIRE TO BELIEVE IN DESTINY AND SUCH.

HM...

...WHY IS CASCA...

BUT IF WE'RE SUPPOSED TO HIDE OUR-SELVES...

...SHE HAS TO STAY INSIDE THAT CELLAR...?

THEN THAT MEANS FROM NOW ON...

CASCA DOES...?

IF SHE DOESN'T WANT THE EVIL SPIRITS TO APPROACH, SHE MUSN'T LEAVE THAT PLACE.

PERHAPS SHE'S GONE OUTSIDE THE ORE CAVE.

LIKE WHAT JUST HAPPENED TO YOU.

ALL THE BETTER IF IT'S A PLACE IN THE SUNLIGHT. BUT ONCE THE SUN SETS, OR IF SHE WALKS INTO A DARK FOREST, THE DEAD WILL GATHER AROUND HER.

HEY, WAIT A MINUTE !!

*FX: LEAP

THERE !!

*FX: SHA

WAIT !!

CAS-- !!

SOME-THING'S WRONG.

WHAT ?!

...YET SO MANY ARE GATHERED.

THE EVIL SPIRITS AREN'T INFLICTING HARM UPON HER ...

WHY?

*FX GOHHHHH

ゴオオオオ。。

YOU OKAY?! ARE YOU HURT?!

HEY !!

TCH! TOO LATE-- THE DAMAGE IS ALREADY DONE!!

CASCA !!

AH...

CASCA ...?!

AHH ...

*FX: SQUEEZE

WHAT'S WRONG WITH YOU?!

CAS ...?!

UGH ...

*FX: SCRATCH

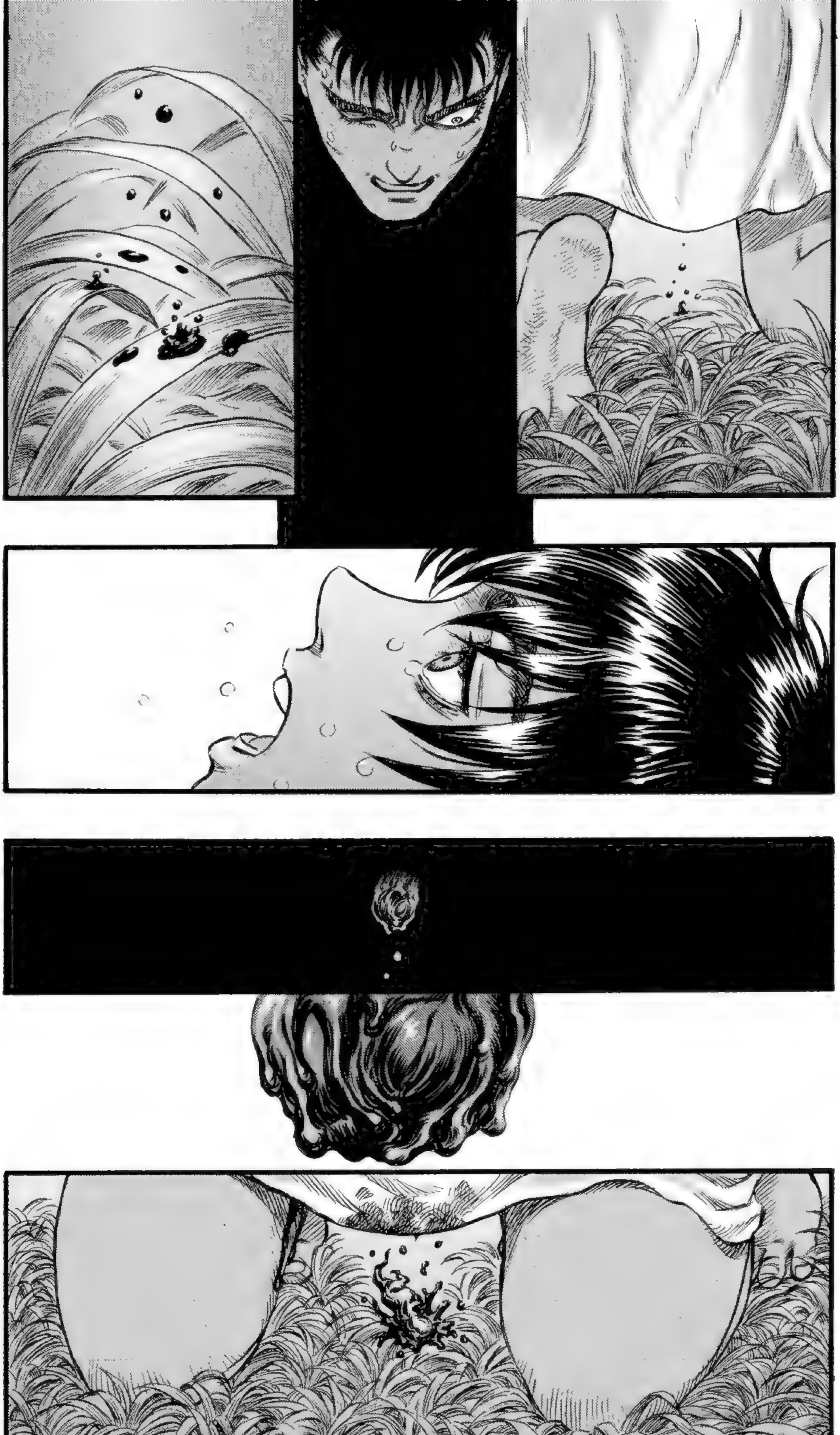
NN... AH...

AHH ...!!

... ... !!

AH...

HEEGH...



-HAHH-

-HAHH-

-HAHH-

*FX: ZLLM

ズッ!!

*FX: TWITCH TWITCH

ビク. ビク.

A DEMON ...?!

AHHHH!!

IT'S HER CHILD.

WHAT'RE YOU DOIN'?!

CASCA, MOVE!!

AA AA!

AAAA!

...WAS WITH CHILD.

THAT GIRL...

*FX: SWELL

...PROBABLY DUE TO HER SEXUAL RELATIONS WITH THE NEW *GODHAND.*

*FX: SWELL

...WAS POSSESSED BY *EVIL.*

*FX: ZLLM

THAT SHAPELESS FETUS, WHICH WAS ONLY JUST CONCEIVED...

AND SO...

...IT HAS TAKEN ON THE NATURE OF A *DEMON.*

IT'S A *CURSED* CHILD.

THAT MEANS IT'S...

HOLD ON A MINUTE !!

SHUT UP!!

IT WOULD BE BEST TO KILL IT. THAT'S NO HUMAN CHILD. SOMEDAY IT WILL BRING WOE UPON YOU BOTH.

WAIT ...

THAT MEANS...

AH...

AHH...

?

PLIH

PLIH

-THROB-

*FX: GRAB

AHH...!

...
...
!!

AH
...!

*FX: FLOP

ゲニャ…

*FX: SQUIRM

NO...!!

ONE OF THOSE WHO...

...DEVOURED OUR COMRADES AND MADE YOU THIS WAY.

THIS IS A DEMON.

...
...
!!

AGAIN ...?!

HO MP

NO...!!

AGAH
...

HA
HH...

...
!!

AU...
...
OOOO
...

...IT'S YOUR CHILD.

SO ...

THIS DOESN'T MEAN IT HAS BECOME DUST.

LIKE THE OTHER EVIL SPIRITS CHASED BY THE LIGHT, IT HAS SLIPPED INTO A PLACE NEARER THE WORLD OF THE DEAD.

...
DEMONS, IN THEIR OWN WAY.

AS DO...

ALL CHILDREN YEARN FOR THEIR PARENTS.

SOMEDAY IT WILL APPEAR BEFORE YOU BOTH AGAIN.

FAREWELL.

RICKERT!

!

GUUTS!!

GOOD JOURNEY...

BUT, MIND THIS...

YOURS IS A BLACK PATH THROUGH THE NIGHT.

WHEN YOU CONFRONT THOSE WHO LURK IN THE DARKNESS, YOU ALSO ENVELOP YOURSELF IN IT.

IF YOU MEAN TO PURSUE THE INHUMANS, FOLLOW THE GUIDANCE OF THAT *BRAND*. IT REACTS STRONGLY TO *EVIL*.

WE WILL LIKELY MEET AGAIN, SHOULD DESTINY DICTATE...

...STRUGGLER.

DEMON INFANT: END

ベルセルク

武装

ARMAMENT

EY!

!

*FX: CRAWL

WHOA! WHOA!

ガラガラガラガラ

*FX: CLATA CLATA CLATA CLATA

*FX: BLASHAAA

DUMBASS BASTARD!!

WHAT'RE YOU DOIN' IN THE MIDDLE OF THE ROAD?!

ハーハーヤーア

...
...

HEY, MAN ...?

*FX: SNIFF SNIFF

H-HEY...

ハーハー

S'BAD NEWS.

DON'T GIT IN-VOLVED.

WHAT *IS* THAT?

*FX: SNIFF SNIFF

NOTHIN' *BUT* BAD OMENS HAPPENIN' ...

SUN UPS AND VANISHES.

GOD'S SAKE.

SACRIFICE ...

...
...

*FX SNFF

...
...

*FX: FEEL FEEL

コソ コソ

ガバ

*FX: KLANNG KLANNG

*FX: CLIK CLAK

ガチャ ガチャ

SHOULD WE REALLY BE...?

H-HOLD ON NOW, ERICA...

SHH! THIS WAY.

*FX: KREEE

ギィィィ

!

TADAHHH!!

SO MANY WEAPONS AND ARMOR...!

I- INCREDIBLE ...!

...
...
...

HE WAS A GENIUS WHO'D MAKE *ANYTHING* HE WAS ASKED!

WOW!

WOW!

HE USED TO MAKE SWORDS AND ARMOR FOR THE LOCAL LORD!

THEY SAY MY DADDY'S *SO* GOOD, HE'S *REALLY* FAMOUS IN TOWN!

...AND LOTS MORE.

...?

WHAT'S THE DEAL WITH THIS?!

AND THAT'S NOT ALL. BOWS AND ARROWS, CANNONS, SPURS, HORSE-SHOES...

THE DRAGON SLAYER.

OH, THAT?

WHAT'S THIS ...?

WHA ...

A KING SENT OUT A PROCLAMATION LONG AGO...

*FX: HA!

...AND SO THE LORD PLIT ME ON THE JOB.

...TO BRING HIM A SWORD THAT COULD KILL A DRAGON ...

"MAKE 'EM REFINED, MAKE 'EM ELE-GANT..."

AT THAT TIME, I'D GOTTEN SICK OF DOING WORK FOR NOBLES.

DRAGON SLAYER...?

...A DRAGON.

A SWORD THAT COULD BLITCHER...

SWORDS ARE JUST LARGE BLITCHER KNIVES, AFTER ALL.

TOOLS MEANT FOR *KILLING* PEOPLE.

...AS IT WAS *DESCRIBED.*

AND SO I FORGED IT...

I DON'T LIKE LOSIN' TRACK OF THE ESSENCE OF A TOOL, BLIT THAT'S EXACTLY WHAT I DID HERE.

BLIT IF ANYONE COULD HANDLE *THIS,* IT'D STILL JUST BE A HIN-DRANCE.

NOW IT'S A GOOD RE-MINDER.

I ALMOST GOT *HUNG OUT* TO DRY...

S-SO THEN...?

MIGHTY THINGS, THINGS THAT COULD KILL. THAT'S ALL THERE WAS FOR ME.

I SURE WAS *YOUNG* BACK THEN.

SO I RAN AWAY FROM THE CASTLE TOWN, AND I'VE LIVED HERE QUIETLY SINCE.

...THIS REALLY KILL...

COULD ...

...A DRAGON?

...KILL ONE?

CAN IT...

...DRAGONS.

IF THERE WERE ANY...

"SEEMS TO WANT TO FIGHT EVEN AFTER LOSING HIS HAND AND EYE."

"HE AIN'T UP TO THE JOB, IS HE?"

YOUR FRIEND LOOKS LIKE HE'S ABOUT TO FIGHT A DRAGON, THOUGH.

*FX: GULP

"U"

...
...
...

IT'S A MEANINGLESS SLAB OF IRON YOU CAN'T EVEN LIFT...

...FOR KILLIN' DRAGONS AND MONSTERS THAT AIN'T EVEN REAL.

BUT YOU KNOW, THIS AIN'T EVEN WHAT YOU'D CALL A SWORD.

"...ARE DRAGONS BECAUSE *HUMANS...*"

"...CAN'T *BEAT* 'EM."

"DRAGONS..."

*FX: ZHAAAAAA

*FX: ZHAAAA

*FX: ZHAAAAAAAA

PL CH

*FX: PLASH

ザアアアアアア…

GOOD …

*FX: ZHAAAA

…
…

ドドドドドド

THANKS FOR ALL YOUR HELP.

YOU...

...DON'T HAVE TO...

GUTS WON'T TELL ME ANYTHING.

SO TOMOR-ROW...

...YOU LEAVE...?

YEAH.

I DON'T WANT TO BELIEVE IT, BUT THE BAND OF THE HAWK IS...

BUT... I REALLY DO REALIZE.

I'LL COME OPEN THIS IN THE MOR-NING.

THANKS.

SHE'S LIKE A PRISONER...

*FX: GCHAK

A KEY SO CASCA WON'T GO OUTSIDE...

*FX: HRNNN

WE GOT IT MADE TODAY. ERICA REALLY OUTDID HERSELF.

BET YOU'RE HUNGRY.

...
...
...

*FX: CHOMP CHOMP

*FX: PERK

*FX: NAB

BEFORE, SHE'D TRY TO RUN JUST 'CAUSE I WAS HERE.

BETTER THAN A MONTH AGO.

*FX: KRUNCH KRUNCH

*FX: RRRR

*FX: SLURP

WHAT'RE YOU DOIN', IDIOT?!

*FX: CLATTER

AH ...!

IT'S GONNA SCALD!!

STRIP !!

*FX: SCRATCH

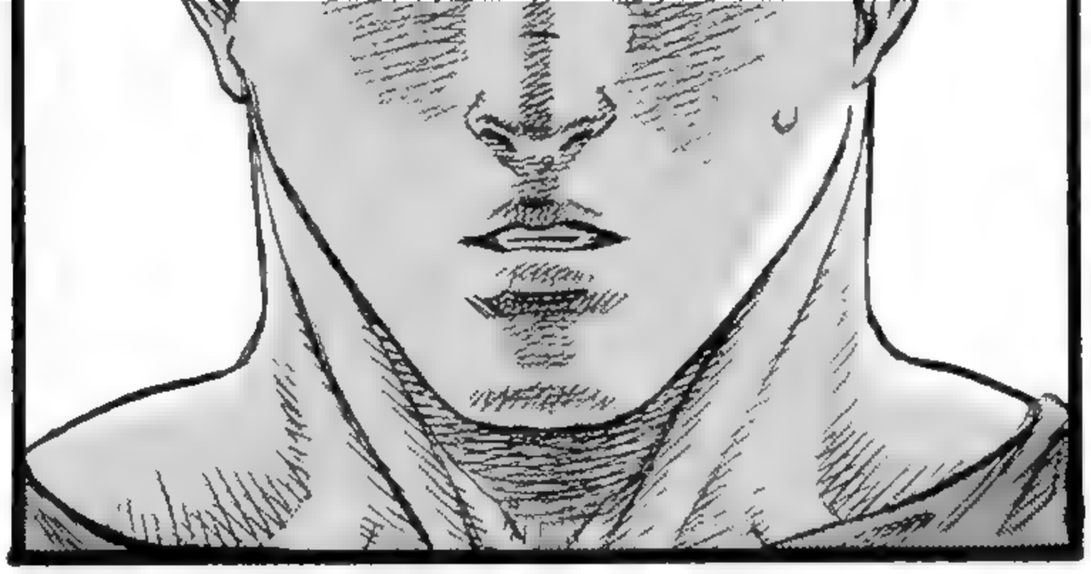
AAAA !!

... ... !!

*FX: RRRRIP

*FX: THUD

*FX: HUHH HUHH



…
…
…

*FX: WHMP

ドーン。

*FX: DASH

ガッ

*FX: GCHANG GCHANG

ガシャ!!!!

ウォォォ!

*FX: AAAA!

*FX: GCHANG GCHANG

ガッ ガッ チャ チャ

AAA!

*FX: GACH

*FX: SHAK

*FX: GCHAK

YOU CAN USE KNIVES, GUTS?

I HAD JUDEAU TEACH ME THE ROPES A LONG TIME AGO. IT'S NOT MY STYLE, SO THAT'S AS FAR AS WE WENT.

THERE.

*FX: STAND

...I'LL NEED THIS TIME.

IT MIGHT BE SOME-THING...

SAYYY, WHY ARE YOUR CLOTHES AND ARMOR ALL BLACK?

BECAUSE I'LL BE FIGHTING IN LOTS OF DARK PLACES.

THEY...

...ARE IN THE DARK-NESS...

HEY, GUTS. GIVE ME YOUR LEFT ARM.

HUHN ?

...
...
...

TRUST ME.

?

LIKE UMM THIS, ... AND...

*FX: GACHING

ガチーン

YUUUP.

...LITTLE REASON *WHY* IT'S GROOVY.

HERE, THERE'S THIS TOO...

I MADE IT FROM STUFF IN MASTER GODO'S STOREHOUSE. IT'S MAGNETIZED, SO YOU CAN GRIP A SWORD, TOO.

ARTIFICIAL ARM, HUH? IT'S *GROOVY.*

HNN ?

*FX: HEE HEE HEE

LET'S SEE... FACE THAT ROCK AND POINT THE HAND AT IT.

I HELPED, TOOOO.

?
YEAH, I'M ABOUT TO LEAVE.
AH... THAT WAS A CLOSE CALL.
ドドキ
*FX: BTHUMP BTHUMP
RIGHT, THAT...
?
NOW, PULL THAT METAL PART ON THIS SIDE.
ワクワク
*FX: ("sound" of excitement)
AHH! YOU DONE GETTIN' READY?
*FX: POINK
ニヨキ
GODO !
WAH! WAHHH! WAHHH!
HECK, I'LL JUST MAKE *HIM* WORK OFF THE COST OF THE FOOD AND ARMS.
I OWE YOU A LOT.
YAY!
EH?
THIS IS WHY THEY SAY MERCENARIES AIN'T NO BETTER THAN THIEVES.
GOOD GRIEF! GOIN' THROUGH A MAN'S STOCK IN TRADE AND TAKIN' WHATEVER YOU WANT.
IF YOU'RE CAREFUL WITH IT, IT SHOULDN'T NICK AT ALL.
...
I JUST FORGED IT. IT AIN'T MY BEST, BUT IT'S *DAMN* FINE.
...BUT YOU WON'T GET FAR WITHOUT *THIS.*
MY FAREWELL GIFT. TAKE IT AND GO. I DUNNO WHO YOU'RE GOIN' OFF TO FIGHT, OR WHERE...

チン。

*FX: CHING

*FX: HYUU

*FX: KEENNG

WHOA!

HOW 'BOUT IT?

...
...
...

*FX: SNIFF SNIFF

*FX: SHAAAA

...
...
!!

*FX: HUFF HUFF

FOUND YOU...

WHAT'S THE MATTER ?

WAIT !!

AND WHO'RE YOU?

HE'S *MY* GUEST...

NOT GOOD.

LEFT-OVERS.

*FX: SHAAA

MY...

...NOSE...

...IS *REALLY* GOOD.

I FOLLOWED THE SCENT OF EVIL...

ARMAMENT: END

HAAH...

HAHH

HAHH

AA AA HH!!

AAAHH!

ベルセルク

ドラゴンを狩る者

HE WHO HUNTS DRAGONS

SACRIFIIICE.

SACRIFICE ...

*FX: KRISH KRISH

EVERYBODY STAY BACK !!

GUTS !! IT'S ...!!

OWAHHH THE HELL?!

*FX: GUFUHHHH グフフ

THDUMP

URGE TO KILL...

THDUMP

THE FIRST ONE...

MY LUCKY DAY...

THDUMP

...ANY FEAR.

THD...

THTUMP

...BLACKING OUT...

*FX: TAM

*FX: WHOOM!

*FX: D-DOOOM

THIS RESPONSE ...

*FX: BWHUMP

ズゴゴゴ

*FX: VMM

*FX: SHLUNK

*FX: WHMP

WITH THIS SWORD...

...I CAN KILL IT !!

*FX: GYAOWWWW

I DOUBT IT WOULD NICK, NO MATTER HOW MANY PEOPLE HE CUT WITH IT...

OH, WOW !!!

*FX: HIC

...FOR CUTTIN' *INHU-MAN* THINGS!

...BUT I DIDN'T MAKE THAT...

HUH ...?

THIS IS *BAD.*

*FX: UWOHHN

*FX: VBOM

*FX: SHULM

*FX: SLICE

*FX: VMM

*FX: BACH

*FX: BDASSSH

*FX: BAKINNG

*FX: ZUSSH

*FX: KLARANNG

GUTS ...!!

OH, NO!!

*FX: GRRRRR

FOOD ...

*FX: REEL REEL

...

...

!!

*FX: GSHANG

PLEAH

...THINK SO!!

I DON'T...

*FX: ZUSSH ZUSSH

...THEN WHY...

*FX: SWAY

ｸﾞﾗｯ?!

IF I'M GONNA ...

*FX: ZUNN

ZUNN

IF I'M GONNA BUY IT IN A PLACE LIKE THIS...

...THE HELL DID I SURVIVE?!!

POINT IT AT THAT THING!! HURRY!!

YOUR ARTIFICIAL HAND!!

GUTS !!

...?

PULL THE METAL PART AT THE BASE!

*FX: GREE

*FX GACHING

*FX: LUNGE

I'M HUNGRY !!

*FX DGOOOM

YOW!

YOU *GOTTA* BE KIDDIN' ME.

*FX: VSSSSH

*FX: CHULP CHULP

YEAH ...!!

H-HE'S GOT A *CANNON* IN HIS ARM!?!

*FX: WAOHHN

*FX: SSSSSS

OWW ...

TOO MUCH GUN-POWDER.

MY SHOUL-DER...

*FX: GACHING

IT'S OUTTA JOINT!

HEY.

*FX: BWOFFF

*FX: GAFUHHH

*FX: BAGONNNG

*FX: STEP

*FX: OHHH

*FX: SHRRAP

...
...
?!

*FX: STEP

*FX: GAGOMM

Y...

YOU CAN *WIELD* IT.

THAT THING ...!!

YOU'RE JUST *FULLA* SURPRISES...

Y" Y"

*FX: SHIVER SHIVER

*FX: ZSHHHH

YOU GOT SOMETHIN' *MUCH* BETTER SUITED TO MY FIGHT.

*FX: ZNNN

BH...

BHEE.

*FX: GSHAAAA

...
...
!!

YOU HELD OUT ON ME, GODO...

...HE'S SCARY.

GUTS, RIGHT NOW...

*FX: TUG

ERICA ...?

?

...

...

...

"DRAGONS ARE DRAGONS BECAUSE HUMANS CAN'T BEAT 'EM."

*FX: GOH GOH GOH GOH GOH

...WHO BEATS DRAGONS...?

SO, WHAT'S A MAN...

...GOING TO SAY ANYTHING TO CASCA ...?

YOU'RE NOT...

NAH ...

... BUT THE BAND OF THE HAWK...

THE BAND OF THE HAWK ...

...IS GONE ...

I DON'T WANT TO BE-LIEVE IT...

I DON'T WANT TO ADMIT IT...

...

...

GUTS, LISTEN ...

WHAT I THINK...

WHAT I...

...IS THAT MAYBE YOU SHOULD STAY HERE ...

WE'RE STILL HERE.

THE BAND OF THE HAWK *AIN'T* GONE YET.

NOT YET.

...BUT INSTEAD OF GETTING REVENGE FOR DEAD PEOPLE...

I KNOW IT SOUNDS HARSH ...

IT AIN'T OVER.

...YOU SHOULD BE WITH CASCA NOW...

HUH ...?

...AIN'T OVER.

THIS WAR...

SHE'S OUR LEADER.

PROTECT HER.

TAKE CARE OF CASCA.

RIGHT?

...SO I'LL RAID THE ENEMY CAMP.

I'M CAPTAIN OF THE RAIDERS...

MAYBE ANY REASON WAS GOOD ENOUGH.

WAR...

REVENGE...

BUT ONE THING'S FOR SURE...

...THERE'S SOME DISMAL RAGE INSIDE ME...

RIGHT NOW...

...SUPPORTING THESE TWO FEET.

...AND THAT'S ALL THERE IS...

...TO WALK ONWARD.

IT PUSHES ME!!!

HE WHO HUNTS DRAGONS: END

ベルセルク

ON THAT DAY, THE DEAD SUN HUNG OVER ALL NATIONS.

ベルセルク

断罪篇　ロスト・チルドレンの章

黒い剣士、再び

CONVICTION ARC

LOST CHILDREN CHAPTER
THE BLACK SWORDSMAN, ONCE MORE

*FX: DMDMDMDMDMDM

!

MOM, WHAT'S THAT ...?

LET US PRAY.

OKAY.

MOM DOESN'T KNOW EITHER, BUT IT'S A BAD OMEN.

*FX: CLOP CLOP CLOP CLOP CLOP

WHAT WAS *THAAAT*?

HEY, MOM.

MIDLAND BORDER REGION

WOWW.

WHY IS THE ARMY OF THE *HOLY SEE** HERE...?!

*FX: DMDMDMDMDM

*NOTE: The Holy See is essentially the central government of the papacy.

...THE *HOLY IRON CHAIN KNIGHTS !!*

THEY'RE ...

HEYYY, HEYYY. THE MOTHER PILGRIM BACK THERE WAS QUITE THE BEALITY. IS SHE YOUR TYPE, *VICE-COMMANDER AZAN?*

I'LL BET SHE'S A WAR WIDOW.

PRECISELY HOW DO YOU REGARD THIS DUTY OF APOCALYPTIC INQUIRY?!

MIND YOURSELF, *SERPICO !!*

OHH, YOU'RE *SO* UPTIGHT.

AWKWARD OLD MEN ARE PITIFUL, YOU KNOW.

THIS IS WHY YOU'RE STILL SINGLE AT YOUR AGE.

A MIRACLE OF OUR SOLEMN AND DREADFUL GOD IS BEFORE YOUR EYES, AND YOU LET THEM STRAY OVER A MERE *WOMAN...? YOU UNGRATEFUL DOG!!*

WE'RE ON A MISSION.

COULD YOU PUT AN END TO IT?

THAT'S NOT FASHIONABLE THESE DAYS.

THAT'S NONE OF YOUR CONCERN!! I'M SOMETHING OF A CLERGYMAN, AND I'VE ABSOLUTELY NO INTENTION OF WEDDING!

YOU TWO!!

WE'VE FOUND IT!!

WE...

WHAT IS IT ?

*FX: BDADUMP

MESSAGE !!

SHE GOT ANGRY, HEEHEE.

IT'S YOUR FAULT. DON'T "HEEHEE" ME.

AT LAST ...

*FX: MUTTER MUTTER

R- REALLY ...?

F- FOUND IT...?!

YOU'RE CERTAIN ?

AYE!

...THE "RED LAKE" HAS APPEARED.

UNMISTAKABLY AS PROPHESIED ...

ア・ア・・・ア・・

*FX ZHAAAAAAA

ア ア ア ア・・

WH- WHAT IN-- ?!

ア ア ア・・

*FX ZHAA

OH, DEAR LORD ...!!

TO THINK THAT SOMETHING LIKE THIS WOULD REALLY APPEAR...

IT SURELY *IS* THE *RED LAKE*, AS THE PROPHECY *FORETOLD!!*

N-NO MISTAKE.

IT IS PROOF THAT THE FIFTH ANGEL WILL ALIGHT...

...A RED LAKE WILL APPEAR TO THE WEST OF THE CITY WITH A NAME BOTH NEW AND OLD.

THE REV-ELATIONS SAY THAT WHEN THE SUN DIES FIVE TIMES...

THE MASTER OF THE SINFUL BLACK SHEEP, THE KING OF THE BLIND WHITE SHEEP.

THE ANGEL IS THE *HAWK OF DARKNESS.*

THE ONE WHO...

...SHALL CALL DOWN UPON THE WORLD AN AGE OF DARKNESS.

TWO YEARS LATER

FEH! TALK ABOUT TOUGH TIMES!

LOOKS LIKE THINGS'RE SHRIVELIN' UP IN THESE PARTS.

LATELY THERE AIN'T BEEN *NOTHIN'* WORTH PLUNDERIN'. AND NOW THIS RAIN.

...
...
!!

WELL, EVEN SO, SHE'LL BE WORTH *SOMETHIN'* WHEN WE SELL HER OFF.

ONLY GOOD'S WE CALIGHT THIS SCRAWNY KID WANDERIN' THE FOREST.

G-HYA!

NNNN !!

*FX. WHOCK

ドカ!

*FX: LICK

HE LIKES HER.

HEE! HEEE!

OH! SHEESH ...

*FX: HOP

AHH?

BY THE WAY, YOU KNOW ABOUT THIS TREE...?

THAT'S *PATHETIC*, MAN!

... ... !!

FOOL.

*FX: GAHAHAH

WHAT 'BOUT IT?

IT WAS A RITUAL OF SACRIFICE.

IT'S SAID THEY'D STAKE PEOPLES' INTESTINES TO A TREE AND MAKE 'EM WALK AROUND IT ONCE.

A LONG TIME AGO...

...HERETICS WHO BELIEVED IN FOREST SPIRITS LIVED 'ROUND HERE.

HERE-TICS?

THIS TREE'S ...

...ONE OF 'EM.

THIS PLACE IS *CREEPY* ENOUGH ALREADY.

HEY, LAY OFF THE BAD JOKES.

THIS ONE?

THINK IT'S A JOKE ?

LOOK.

...AT ALL THE BUMPS.

DON'T THEY LOOK LIKE *HUMAN FACES?*

LOOK REAL CLOSE...

ENOUGH, ALREADY ...

I'LL BET THOSE'RE THE FACES OF PEOPLE WHO GOT NAILED TO THIS TREE.

HEEHEE, AIN'T IT OBVIOUS?

HEY *DIG,* WHAT'RE YOU DOIN'?

I-INTE-RESTIN'.

KEHEE ...

*FX: YANK

HEY, GET UP, *BITCH!*

ウ!!

WE CAN JUST *SNATCH* ANOTHER WOMAN!!

FORGET ABOUT IT--WE GOTTA SELL HER.

...SEE IF SHE CAN REALLY WALK AROUND A TREE EVEN ONCE WITH HER GUTS NAILED TO IT.

BESIDES, I WANNA ....

THAT *RITUAL* THING.

L-LET'S TRY IT.

*FX: HYM

ヒヲ,

*FX: SHRRRIP

!!!

*FX: THMP

ザクッ

TCH! THAT BOY'S SICK IN THE HEAD.

LEAVE THE FOOL BE.

EEHEE, DON'T MOVE OR THIS'LL HURT.

*FX: ZHAAAAAA

ザアアア

*FX: RMMMBLL

A FOREST GHOST...?!

HYAHHH!

"ガ"ガ"

*FX: SCOOT

WH-WHO THE HELL'RE YOU?!

*FX: BLACH

CAN'T EVEN CATCH A WINK.

TCH!

NO, I DIDN'T.

Y-YOU MADE A FOOL A' ME.

H-HOW LONG'VE YOU BEEN THERE, BASTARD?!

SINCE LONG BEFORE YOU ALL STARTED JABBERING.

*FX: SLURP

WE COULD ALWAYS DRAG OUT *YOUR* BOWELS INSTEAD OF THE GIRL'S.

*FX: PAT PAT

D-DON'T *SCREW* WITH ME, MAN...

プシィィィィ…

WAS THAT STORY TRUE?

HUH?

*FX: PSSHHHH

NEVER MIND THAT.

プス

*FX: JAM

ABOUT THIS TREE.

STAKING INTENSTINES AND ALL THAT.

HEY, THIS IS NONE OF MY BUSINESS...

HUHN ?

*FX: HEEHEE

SURE... SO WHAT OF IT? YOU WANNA JOIN THE CLUB?

*FX: MUMBLE

FEH! THIS SUCKS. I CAN'T BELIEVE I GOT OUT OF THE RAIN UNDER SOMETHIN' LIKE *THIS*. NO SLEEP'S MAKIN' ME STUPID.

?

...BUT YOU'D BEST GET OUTTA HERE *NOW*...

...IF YOU DON'T WANNA *DIE.*

*FX: DAHAH HAH HAH HAH

DON'T YA REALIZE THE POSITION YOU'RE IN NOW?

THAT'S THE *LAST* THING I EXPECTED FROM THIS FOOL.

LEAVE ALL YOUR ARMS AND GOODS AND *SPLIT.*

WELL... I'LL GIVE YA *ONE CHANCE.*

YA WON'T GET AWAY WITH IT.

THAT'S TOO BAD, HOW YA MADE MY BUDDY BLEED.

HEHEH...

UBB ...

*FX: SWING

MOVE OR YER HEAD GETS SMASHED !!

...
...
!!

*FX: PHAA

HEH HEH...

*FX: HMM HMM

C'MON, C'MON.

*FX: WHOOM

*FX: GINNNG

*FX: GCHUK

べ!!

*FX: SHLOP

*FX: HRNK

…

…

!!

トニア

*FX: DOSSH

ガチャ…

*FX: GCHAK

SORRY.

BUT ONE ARM'S ALL I'VE GOT.

...

...MADE OF IRON?

A FAKE ARM.

WHA...?

WE'LL BE *TAKING* IT, ALONG WITH YOUR *LIFE.*

Y-YOU'VE GOT QUITE THE RARITY THERE, PAL.

WAIT...

YEAH...

YOU BEGGIN'? 'CAUSE IT'S WAY TOO LATE.

LOOKS LIKE YOU'RE RIGHT.

IT *IS* TOO LATE.

*FX: MRR MRR MRR

*FX: MRR MRR

*FX: KRIK KRIK

*FX: FLASH

*FX: KRIK KRIK

*FX: ("sound" of mouth opening silently)

*FX: WHAMMM

*FX: KRNCH KRNCH

*FX: KRAK KRAK

*FX: HNNNNN

*FX: UWAHHHH

M-
MONSTER
!!

RUN
...!!

*FX: MWOHHHH

*FX: BAOHHH

*FX: WHOM

*FX: DOGOMMM

*FX: VSSSHHH

*FX: GYAHHHH

*FX: CLATA CLATA

...MUCH TOO BIG TO BE CALLED A SWORD.

IT WAS...

*FX: FLAPA

HEH ...

NOW IT'S *REALLY* TOO WET FOR FIRE-WOOD.

...

...

!!

MASSIVE, THICK, HEAVY, AND FAR TOO ROUGH.

INDEED, IT WAS LIKE A SLAB OF RAW IRON.

CONVICTION ARC
LOST CHILDREN CHAPTER

THE BLACK SWORDSMAN, ONCE MORE: END

IN A CERTAIN FOREST DEEP WITHIN A MOUNTAIN RAVINE...

...THERE WAS A MONSTER.

*FX: SNAP

IT'S BEEN TWO YEARS SINCE THE BLACK SUN APPEARED.

...A DREADFUL AND FANTASTIC SPECTACLE.

ベルセルク

断罪篇
ロスト・チルドレンの章
霧の谷の妖精

CONVICTION ARC
LOST CHILDREN CHAPTER

A MAN BEARING A GIGANTIC, SLAB-LIKE IRON SWORD LONGER THAN HIS OWN BODY...

...CALMLY PLACED HIMSELF BEFORE THE MONSTER.

THE ELVES OF MISTY VALLEY

IT WAS...

SACRIFICE...?

*FX: RMMMMBLE

SACRIFICE
...

SACRIFICE
...

FATE

*FX: LUNGE

*FX: GRACK

*FX: AOHHHN

W-
WOW
...!!

*FX: WHMP

*FX: KA!

*FX: ZHA ZHA ZHA

*FX: VIP

*FX: BKOK

*FX: FWSH

*FX: BOHHHHH

*FX: GICH GICH

*FX· BWOOM

*FX· GACHING

*FX: KRAK KRAK

*FX· GROHHHH

ZHAM
*FX: ZHFAAA
THUD
*FX: CHNK

*FX: BDOOOM

*FX: SSSZZZ

*FX: VSSSHHHH

*FX: KRAK KRAK

*FX: SHAAAAAA

*FX: HNNNNNNN

!

FIRST I'VE SEEN THE SUN IN THREE DAYS...

TCH!

...
...
...

EEEEEEK!!

*FX: ZZMM

*FX: KSSSHAAAA

アオオオン…

…

…!

*FX: AOHHHHN

*FX: THNK

ザワ

ザワ

*FX: SHMM

THE DEATH-STRIKE ***BLOODY NEEDLE.***

*FX: EHEEHEE

うひひ

THEY ALWAYS HOWL ***GOOD N' LOUD*** WHEN THEY GET ONE A' THESE.

IT'S NOT LIKE I *ASKED* YA TO BEAT UP THOSE BANDITS, GUTS.

IT'S WHAT I LIKE TO DO, RIGHT ?

*FX: MBEE

WHO KNEW THAT MONSTER'D BE... ?

WELL, GUESS IT *IS* TRUE THAT I USED YA.

SO IT WAS YOU, BUG.

POKIN' YOUR NOSE INTO THINGS.

FREAK!

*FX: NOOOOOO!

NOOOOO!

CRY-BABIES.

...

...

ぎっくし

*FX: CHUNK

YOU DON' HAVE TO DO *THAT* AFTER WE SAVED YA...

WHA ...?

I'M NO FREAKY BUG.

*FX: PEEEEN PEEEEN

MISTY VALLEY ...

HOHHHH...

...MISTY VALLEY.

AN ELF FROM ...

...

...

...

MISTY VALLEY ...?

?

W-WAIT FOR ME!!

I DIDN'T THINK IT WAS *REALLY* HALINTED...!!

*FX: HAHH HOHH

Y-YOU *GOTTA* BE KIDDIN'!!

FIRST I'VE PRAYED TO *GOD* IN TEN YEARS.

MNNNN.

I TELL YA...

MAN, ONE *HELLUVA* NIGHT.

EHEE.

EHEE.

EHEE.

!

WHAT THE...?

ALL THIS MIST SUDDENLY ...

AHHN?

!

ヒュ!!

*FX: HYEWN

WHA... WHAT IS IT?!

...

FLINCH

ドー!

*FX: WHMP

MMNNN!!

I-I DON'T LIKE THIIIS...

YEAH...

O-OY, JUST NOW...

*FX: HYEWN HYEWN

ヒュ

ヒュ

*FX: SMM

ス!!!

HYAHHH!

UWOAHH!

ドドド

EH EE.

EH EE.

IT *IS* A FAIRY TALE.

F-FIRST A MONSTER, AND NOW *ELVES*?!

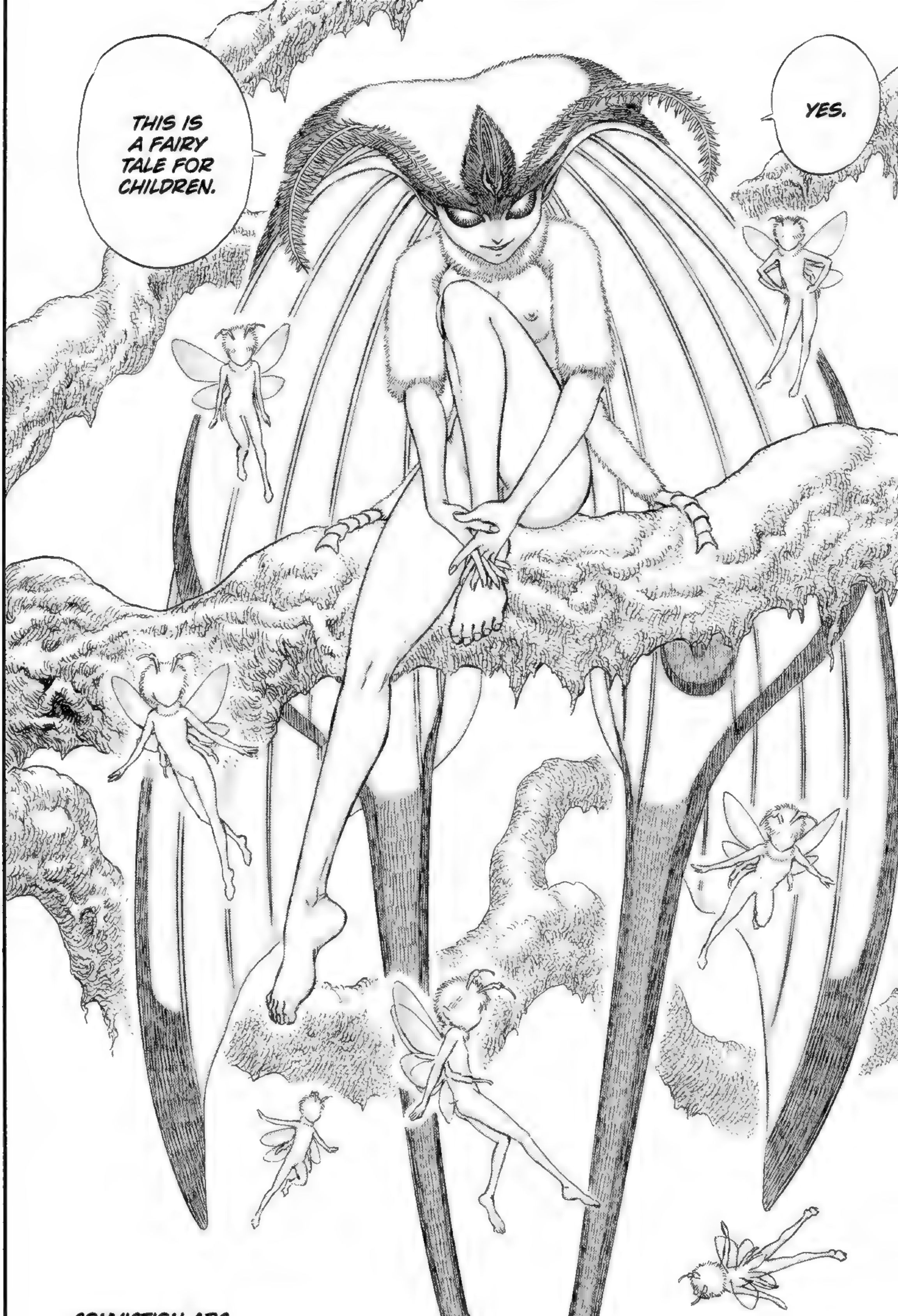
D-D-D-DEAR GOD...

THIS *AIN'T* SOME KIDS' FAIRY TALE.

EH EE.

EH EE.

EH EE.



CONVICTION ARC
LOST CHILDREN CHAPTER

THE ELVES OF MISTY VALLEY: END

PRETTY RUN DOWN...

OVER THERE.

*FX: KAWWW KAWWW

THAT'S MY VILLAGE.

ベルセルク

断罪篇

ロスト・チルドレンの章

ジル

CONVICTION ARC

LOST CHILDREN CHAPTER

JILL

*FX: HYOOOOOO

ヒョオオオオオオ…

*FX: GREEE

*FX: CLATA CLATA

*FX: MEOWWW

...
TOTALLY RUN DOWN.

...
...
...
LOOKS...

ヒカ!!

JILL?!

*FX: FLINCH

*FX: SNEAK

コソ

?

FX: KREE

キィ

...
...
...
...

JILL...

YOU...

*FX: BTAM

WHAAT? JILL?

AT A TIME LIKE THIS... DO YOU KNOW HOW *WORRIED* I WAS?!

WHERE HAVE YOU *BEEN* ALL NIGHT, GIRL?!

ALL RIGHT, MOM. SHHH! SHHH!

WHERE THE HELL YOU BEEN WANDERIN' ALL NIGHT, *AHHH?*

RUNNIN' OUT LIKE THAT ALL'VA SHUDDEN...

HUH.

JILL.

*FX: REEL

SHAY *WHA?*

D-DEAR, PLEASE STOP. SHE'S COME BACK SAFE, AFTER ALL...

S... ...SO WHAT ?

YOU LOOK LIKE A FOOL, STILL WEARING THAT THING.

STILL DRINKING, THIS ENTIRE TIME...

...

...

...

...

*FX: HEEYICK

...WASH JUSHT REMINISHIN' 'BOUT THE GLORY OF THE BATTLEFIELD!!

YE SHTUPID *RUNT!!* ME AND MUH WAR BUDDIESH HERE...

SORRY ABOUT LAST NIGHT.

...
...
...

*FX: TWITCH

HI, JILL. GLAD TO SEE YOU'RE OKAY.

*FX: HEHEH

*FX: HIC

*FX: SKRICH SKRICH

...
...

*FX: WHACK

JILL, STOP THAT...!

YOU'RE GOING TO KEEP DRINKING?!

THAT BEIN' SHAID, GO BUY SHOME BOOZE.

DAY AFTER DAY YOU *BABBLE* ON ABOUT SOME OLD *BATTLE* YOU LOST!!

ENOUGH ALREADY !!

WHY DON'T YOU THINK ABOUT *US* SOME...?!

ガチャー

LOST BATTLE ...? OLD BABBLE ...?

DON'T TALK TA ME LIKE YOU KNOW MORE THAN A KID!!

*FX: KRASSH

JILL!!

JILL

*FX: DSAAA

I SERVED MY COUNTRY, CRAWLING AROUND UNDER CANNONBALLS, AND CAME AWAY WITH A BUM LEG.

WE FOUGHT OUR HEARTS OUT SO OUR WIVES AND CHILDREN COULD LIVE IN SAFETY.

KYAA!

OUTTA THE WAY!!

*FX: WHAP

WHAT'S THAT LOOK ...?

WHAT ?

APOLO-GIZE TO YOUR FATHER, JILL!

MOM!!

...
...
...
...

WHAT WAS THAT LOOK FOR ...?!

WHAT, HUH, WHAAAT !?!

THOSE THE EYES YOU USE TO LOOK AT THE FATHER WHO RISKED HIS LIFE FOR HIS FAMILY?!

*FX: WHACK WHACK

...BE NICER TO ME!!

*FX: WHUP

YOU GOTTA... GOTTA...

YOU GOTTA SHOW ME MORE RESPECT!!

*FX: WHAP

*FX: TWITCH

...

*FX: BISH

AH ...

OWAJAHH!

WHEN DID YOU...?

DON'T SWEAT THE DETAILS.

NEE...

...DLE.

BLOODY ...

IT WAS *THIS...*

UH.

NO.

WH- *WHO'RE YOU?!*

WHAT THE HELL'RE YOU DOIN'?!

MO ...

AN...

AN ELF...!!!

!

HE'S GOT AN ELF WITH HIM!!!

STAY BACK, STAY BAAACK!!

YEEE!!

I WON'T HURT YOU AGAIN...

UM...

JILL! YOU HURRY AND GET IN THE HOUSE...!

N-NO, MOM!

THAT ELF SAVED ME!

HE'S NOT FROM THE MISTY...

GOOD GRIEF, WHAT'S THE DEAL WITH THESE PEOPLE?

WHAT DID I DO?

...
...
...
...

*FX: CHUFF

*FX: STEP

*FX: STEP

*FX: KREE

DOES YOUR KIND SWARM ABOUT AND EAT CROPS?

...

...

*FX: SHAKE SHAKE

YOU'RE GONNA HAND THAT ELF OVER TO US PEACEFULLY.

YOU THERE ...

DOESN'T SEEM TALKING'S GETTING US ANYWHERE.

BLOODTHIRSTY EYES.

OH BOY.

DON'T JUST STAND THERE! SKEDADDLE!

*FX: WHAP WHAP

BUT FIRST I WANT TO KNOW WHY.

NO IT ISN'T !

THAT'S FINE BY ME.

HE'S NOT ONE OF THE *MISTY VALLEY ELVES* ...!!

YOU'RE WRONG !!

JILL! JUST COME INSIDE THE HOUSE !!

OTHERWISE WE'LL BEAT YOU DEAD!!

SHUT UP!! JUST GIVE IT HERE!!

YEAH !!

...

SKE ...

...

... DADDLE ...

...

*FX: SWING

...GIVE ME BACK MY GRANDCHILD ...

GIVE ...

OLD LADY ...

I SCREWED UP...!

?!

ガ!!!

*FX: TRIP

ズサササ

*FX: ZHFAAA

H-HE ATTACKED THAT OLD WOMAN...!!

GET IN THE POUCH !!

*FX: SHOVE

ガポ

!

GUTS, DON'T--!!

KLIK

MAYBE THEY'LL CALM DOWN IF I KILL ONE OR TWO...?

STOP!! EVERY-BODY STOP IT!!

ビクッ!!

DAMMIT!

DEATH TO THE ELLLF!!

RAHHH!

ビュッ!!

...

...

?!

*FX: STOP

*FX: HALT

*FX: GRAB

*FX: BGASSSH

...
...
...

DON'T LET THE ELF ESCAPE ALIVE!!

*FX: RAHHH

*FX: DASH

*FX: RAHHH RAHHH

D-DON'T LET 'EM GO!!

THAT WAY!

SEE HIM ?!

*FX: ROHHH RAHHH

*FX: LEAP

*FX: GONG

*FX: ZSSSH

GWAH !

ZIII

WHY'D IT TURN OUT LIKE *THIS?*

ARGH...

I MEAN, WHAT'S THE BIG IDEA?! CATCH THE CHARMIN' LITTLE ELF AND ***BEAT*** HIM TO DEATH?! THEY'RE PSYCHOS! A DEN A' TWISTED SEX OFFENDERS!

HEY...

*FX HEHEH HEHEHEH...

IGNORA-MUSES.

I'LL GET THEM.

THAT'S SUPPOSED TO BE AN ELF'S PRIVILEGE! *HNRAGHH!* DON'T YOU ***GET*** THAT?! SOMEONE OUGHTA BEAT YOUR ***ATTITUDES*** INTO SHAPE!!

KEEP YOUR CHIN DOWN!

GRIT YOUR TEETH!

BIZARRE CHARACTER, THIS ONE...

USUALLY ELVES'RE SYNONYMOUS WITH CUTENESS! WHEN A HEAD OR TWO 'A CATTLE GETS STOLEN, AIN'T IT A HAPPY OLD TRADITION IN BACKWOODS JOINTS LIKE THIS TO JUST SMILE AND SAY "IT WAS JUSTA MIS-CHIEVIOUS ELF"?!

SOME ARSON, MAYBE ?

カチカチ

*FX: CLAK CLAK

MISTER SWORDS-MAN?

LITTLE ELF?

*FX: HNNNN

SINCE WHEN DID MY SATCHEL BECOME YOUR NEST?

DON'T SWEAT THE DETAILS! JUST THINK OF IT AS HAVIN' PICKED UP A GOOD LUCK CHARM.

MEANS YER LUCKY.

YOU DONE YET?

*FX: WHAP

WHAT'S LUCKY ABOUT YOU? MY LUCK JUST TOOK A NOSEDIVE.

YIII! I'LL CURSE YOU!

THANKS TO THAT, I MISSED OUT ON SOME VALUABLE INFO.

I'M *PUCK*. ARE *YOU* OKAY, JILL?

NO KIDDING.

IF ONLY I'D WARNED YOU AHEAD OF TIME...

...THIS WOULDN'T HAVE--

I'M SORRY ...

SURE. I'M FINE.

...

...

YOU CAN HIDE IN THAT WINDMILL SHED.

NO ONE'S USED IT SINCE IT BROKE DOWN.

IF YOU COME, DO IT TOWARDS MORNING.

DO *NOT* COME NEAR ME BEFORE DAWN BREAKS, NO MATTER WHAT.

WHEN NIGHT FALLS, I'LL BRING SOME FOOD.

THEN WE'LL TALK... STAY PUT UNTIL THEN.

UHH... HEY JILL, ... RIGHT?

...
...
...

I DOUBT YOU WANT A REPEAT OF LAST NIGHT.

HUH ...?

ギャハハ!!

*FX: GYAHAHA

EEE...

ガァァーン!

TOOK LONG ENOUGH!

*FX: CRASSH

キャハハハ!

NOW, NOW, YOU PROVED YOUR POINT.

I...I'M SORRY!

*FX: GYAHAHAHA

*FX: WHAP WHAP

HOW LONG WASH I SHLIPPOSHED TO WAIT, Y'SHLUG?!

*FX: GCHANG

カ"チャーン

I- I'LL BE MINDFUL ...

IGH ...

DON'T YOU SHEE THAT?! *DISCHIPLINE HER!!*

IT'SH BECAUSHE YOU'RE THISH WAY THAT JILL'SH TURNIN' OUT THE WAY SHE ISH!!

*FX: HIK

*FX: KREE KREE

I'M GONNA TAKE A PISSH.

*FX: GTUNK

*FX: WHUMP

*FX: WHUMP WHUMP

*FX: GCHAK GCHAK

*FX: GCHAK GCHAK

*FX: WHUMP

*FX. KREE KREE

FEH ...

ハア、ハア、

*FX: HAHH HAHH

MISTER SWORDS-MAN...

UM ...

UH ...

LET HIM BE AWHILE.

... ... !!

HE JUST FELL ASLEEP A MINUTE AGO.

...

...WITH AN ELF.

A BLACK SWORDSMAN...

SOME PLACE I DON'T KNOW, OTHER THAN HERE...

HE'S COME... FROM SOME STRANGE WORLD...

CONVICTION ARC
LOST CHILDREN CHAPTER

JILL: END

ベルセルク

断罪篇

ロスト・チルドレンの章

飛来

CONVICTION ARC
LOST CHILDREN CHAPTER
BY AIR

*FX: GSHHHH

ゴゴゴゴ

*FX: ZMM

ズ…

TCH!

ゴ!

*FX: WIPE

?!

*FX: FMM

JUST WHEN I THOUGHT I COULD SLEEP, AFTER FOUR DAYS...

*FX: BLORP

ドロロ

*FX: SHOCK

!

*FX: SSSS SSSS

HUH
...

*FX: POINK

*FX: HNAAAA

*FX: SKRICH SKRICH

*FX: BOING

YEEK!

WHY DON'T YOU TELL ME...

...ABOUT THE MISTY VALLEY.

*FX: GCHAK

ガチャ!!

*FX: SPLLLLLL

AH...

FOR SOME STRANGE REASON, A MIST HANGS THERE ALL YEAR ROUND... SO EVERYONE CALLS IT THE ***MISTY VALLEY.***

THE VALLEY IS EAST OF THIS VILLAGE, OVER THREE MOUNTAINS.

*FX: DROOL

THERE'S A LEGEND THAT ***ELVES*** HAVE LIVED THERE FOR A LONG TIME.

I GUESS SOME WEIRD SWARM *DID* GO RAMPAGING IN THE FIELDS...

'OW *RUDE!* WE'D *NEBER* DO DAT!

WHY DOES EVERYONE GET THAT LOOK ON THEIR FACE WHEN ANYONE MENTIONS ELVES...?

DID SOMETHIN' HAPPEN?

BUT WAIT...

*FX: POINK

*FX: MUNCH MUNCH

...HAVE BEEN ATTACKED BY MYSTERIOUS CREATURES.

FOR SOME YEARS NOW THE VILLAGES IN THIS AREA...

...MIGHT BE RIGHT...

YOU...

EGH?

LOTS OF LIVESTOCK ARE KILLED, TOO.

FIELDS AND STOREHOUSES ARE ATTACKED AND CROPS DEVOURED...

IT MUST BE THE ELVES OF THE MISTY VALLEY...

THAT THEY'RE *ELVES.*

EVERYONE WHO SEES THEM SAY THE SAME THING.

ELVES NATURALLY DO ALL THEY CAN TO AVOID BEIN' SEEN BY HUMANS.

IT CAN'T BE! ELVES ATTACKIN' HUMAN VILLAGES?!

WHAT ARE YOU BABBLIN' ABOUT?

YES. MY VILLAGE HAS BEEN ATTACKED MANY TIMES.

IT'S SOME KINDA *MISTAKE*! HAVE YOU EVER SEEN 'EM, JILL?

THAT'S NUTS.

...AND THEY'RE SHAPED LIKE PEOPLE.

THERE ARE INSECT WINGS ON THEIR BACKS...

THEY'RE SMALL AND THEY GLOW FAINTLY...

BUT...

...I THINK SOME-THING'S NOT RIGHT ...

HARMFUL BUG

WE'VE GOT A *MATCH*.

SOME-THING'S STRANGE ...

...I DON'T THINK IT'S TRUE...

...AND ...

...AND *EAT THEM.*

...THOSE LITTLE ONES...

...ALSO ATTACK *HUMANS...*

YA'LL'RE JUST TOO KIND, I DO DE-CLARE.

I AM USEFUL, Y'SEE, Y'SEE.

HELPFUL BUG

ピロレラロ...

BUT IT'S TRUE THAT DAMAGE HAS BEEN DONE.

*FX: LA LA LA

AND NOT JUST TO FIELDS AND LIVESTOCK.

IT'S THAT...

THERE'S ANOTHER REASON WHY EVERYONE IN THE VILLAGE IS SCARED.

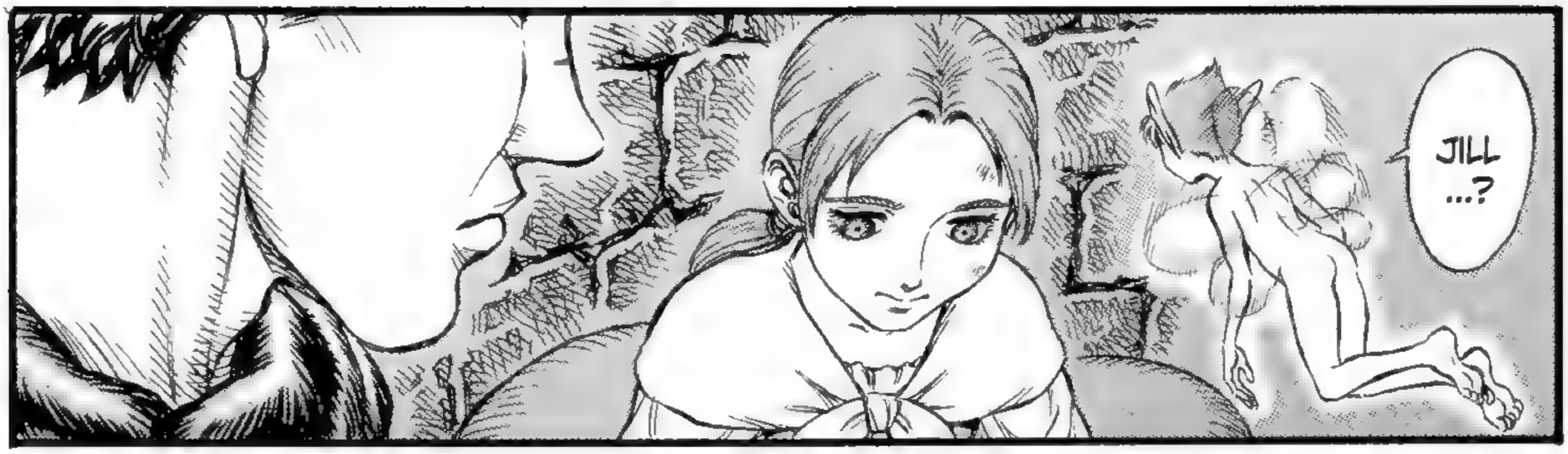
ギュ

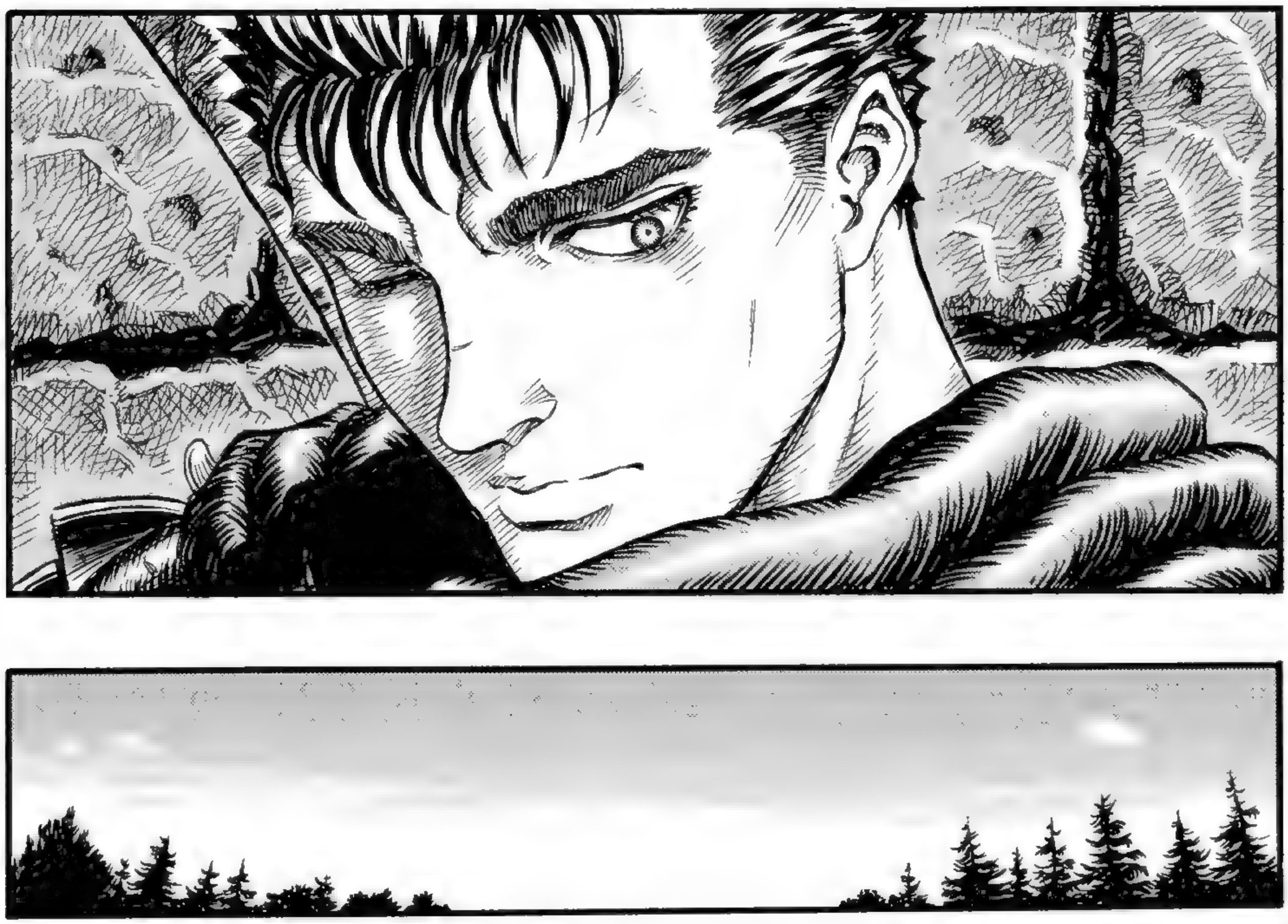
*FX: WRING

!

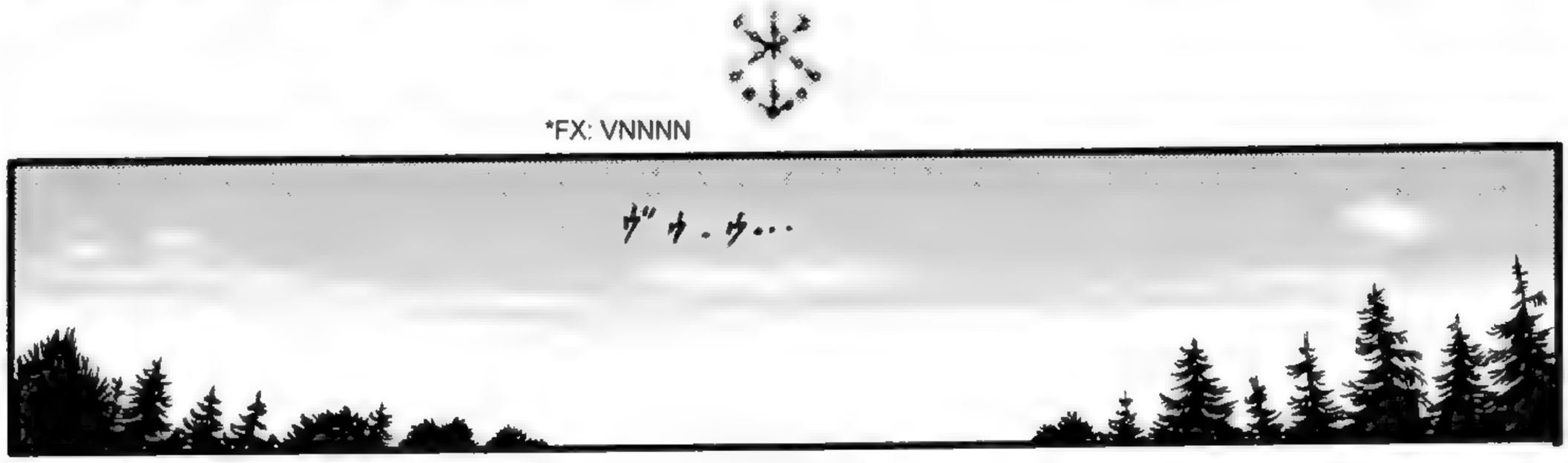
...THEY CARRY OFF *CHILDREN.*

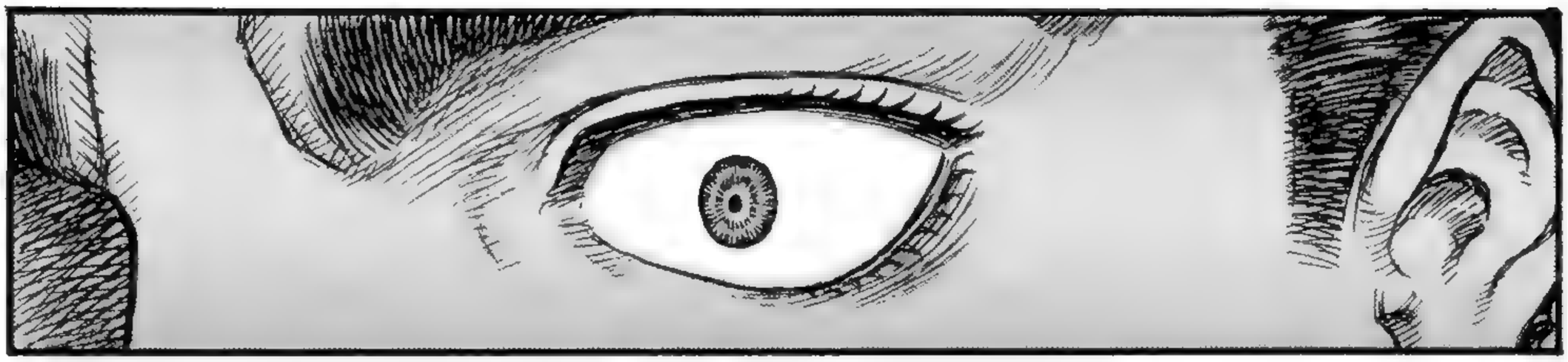
AND...



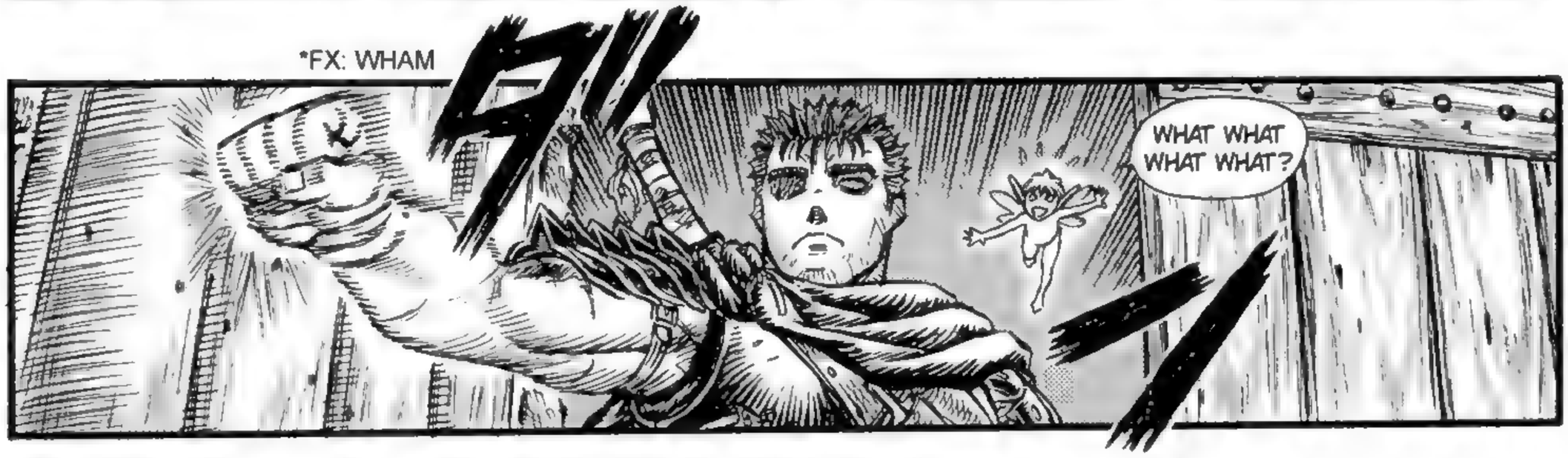


*FX: VNNNN





*FX: DASH
!


*FX: WHAM
BA!!
WHAT WHAT WHAT WHAT?

*FX: VVVVVVVNNNNNNN

OH, NO--THEY'RE HEADED FOR JILL'S VILLAGE...

TH- THAT'S...

...THAT'S THEM !!

?

HEY, WHAT'LL YA DO, WHAT'LL YA DO?

...AIN'T PESKY LITTLE ELVES.

WELL, THEY...

...SOME-THIN' ELSE.

THEY'RE ...

!

*FX: WOOF WOOF

*FX: WOOF

*FX: WOOF WOOF

*FX: VVVNNNNNN

AHH...

AH...

*FX: BTAM BTAM BTAM

IT'S A!

THEY'RE HERE!!

THE ELVES...

THE ELVES ARE HEEERE!!

*FX: NGOHHHHH

*FX: BNK BNK

*FX: ZAAAAAA

*FX: WOOF WOOF

*FX: GOOSH

*FX: MOOOOO

モオオオ

*FX: VVVVNNNNN

*FX: EEEEEE

*FX: VEEEEEE

*FX: WHUMP WHUMP

BRACE THE DOOR!!

BRACE IT!!

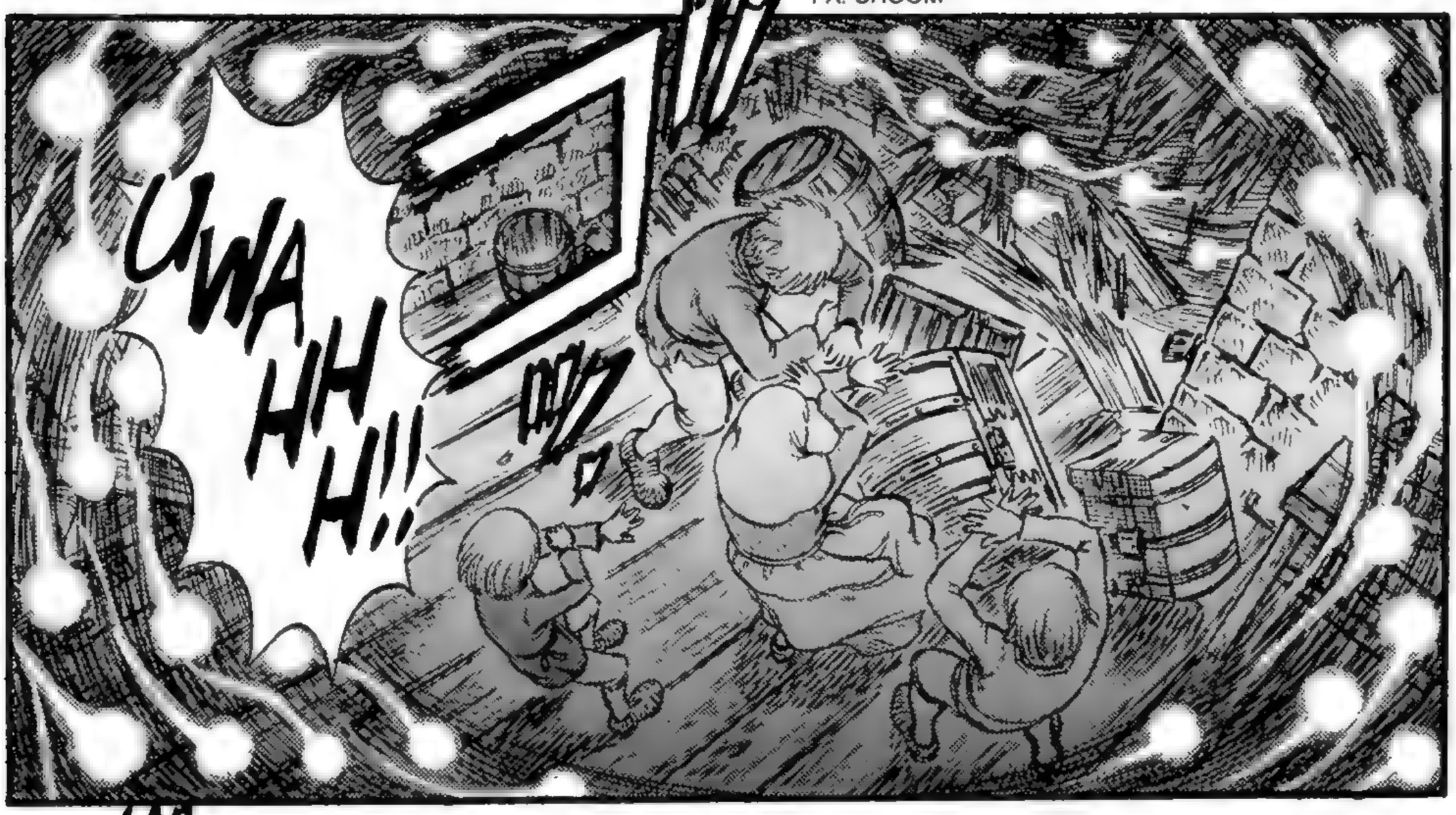
*FX: CRACK SNAP

IGH...

*FX: KRISH KRAK

*FX: ZAWA ZAWA ZAWA

*FX: SHOOM



*FX: BEEEEE

AIIEE!!

B-BUT DEAR ...!!

WHAT THE *HELL'RE* YOU THINKIN'?!

GO OUTSIDE ?!

*FX: SLAP

YA HALFWIT !!

IT AIN'T *MY* FAULT!!

SHE'S IN THE WRONG FOR WANDERIN' AROUND OUTSIDE AT A TIME LIKE *THIS!!*

LEAVE THE FOOL GIRL BE!!

*FX: WHAP

YEE!

...'ROUND HERE LISTENS TO A THING I SAY.

*FX: CLAK CLAK

DAMMIT, NO ONE...

JILL'S STILL OUT THERE!!

JILL...

DAMMIT ALL...

...LUCK SO *ROTTEN,* HUH?

WHY'S MY...

*FX: SNFF

W-WERE THEY KILLED?

IT'S THOMAS, FROM THE HANSONS!

*FX: HYNN HYNN

AHHH!

HAHEE

HAHEE

KYA HA HA HA!

LET'S PLAY.

LET'S PLAY.

...KID.

STAY DOWN...

CONVICTION ARC
LOST CHILDREN CHAPTER
BY AIR: END

*FX: SHHHHUNK

BERSERK THE PROTOTYPE (プロトタイプ)

This story is a submission piece created by Kentaro Miura during college in 1988, which became the basis for what is now *Berserk*. The establishment of details, world view, and whatnot differs at points from the *Berserk* series being published today, but the intent is still present in this early incarnation. This story is set after the conclusion of the "Band of the Hawk" story arc.

*FX: BYOOOWWW
ビュオオ・オ・・オ・オオ
オ・・オ・・・
*FX: DMDMDMDM
*FX: HRHRHRRRN
WHAT, YOU SCARED, PUCK?
!
*FX: TAK TAK
!
*FX: GDANNNG
HMMM...
*FX: FLUTT
*FX: CLACK CLACK
*FX: HYOOOO
*FX: KREEE
THAT'S A LITTLE MUCH FOR SCARE-CROWS...

*FX: BRHRHRN

HAH HAH HH!

フルルル…

DON'T MOVE!! DON'T MOOOVE!! MOVE AND I'LL SPLIT YA IN TWO, STARTIN' WITH THE SWEET SPOT...!

ヒヒヒヤッ!ヤッ!

*FX: HYAH HYAH

…
…
…
…
…

JUST ON *OUR* SKEWERS!! *HYAHA...!!*

HA ...!!

THEN YOU'LL GET *SKEWERED!!* LIKE THEM UP ON THAT HILL!!

NO ...

YOU DON'T WANNA BE CUT IN HALF, DO YA?!

*FX: WHUNK

ドヤヤ。

BOSS ?!

EEEEEK...!

OWWW ...

AIE ?

ARROW ?

*FX: ROLL

ROH ...

OHHH ...

*FX: THNK

*FX: ZMP

*FX: TMP TMP

トン
トン

*FX: THUD

ドサ

HMPH.

シュー

*FX: SHMP

...
...
...

*FX: STRIDE

...
...

*FX: FLAP

AH
...

*FX: STEP STEP

*FX: RUMMAGE

AH,
WHAT THE
HELL?
THERE'S
NOTHIN'
HERE!

AT
LEAST
CARRY
SOME
FOOD.
STINGY
LITTLE...

-TCH!-

WATCH
...!!

*FX: WHMP

*FX: ZHZHAAA

*FX: FWSSHHH

*FX: THMP

ドォォォ

AMAZING SWORD...

A...

AH ...

SEE YA.

*FX: FLAPA

バサッ

TCH!

...

...

...

I GET FOOD FOR THIS, GOT IT?!

*FX: SKRICH SKRICH

ガリ！ ガリ！

-TCH!-

...

*FX: CLOP CLOP

カツ… カツ…

...
...
...
...

ムス…

*FX: HMPH

*FX: KEESH

ピト!!

HEYYY!! KEEP YOUR DISTANCE, SHORTY !!

...
...
...
...

*FX: FLINCH

EH ...?

EH ?

YA DON'T NEED TO GET SO CLOSE, YA *JERK!!*

A LITTLE BREATHIN' ROOM!!

ALL RIGHT !!

*FX: SHMM

YIKES!

OH, THIS ?

*FX: SHM

AN ELF? I'VE NEVER *SEEN* ONE!!

HE'S JUST AN ANNOYIN' PEST...

...

...

OHHH!! SO CUUUUTE!!

*FX: WHACK

*FX: FLIP FLIP FLIP

*FX: POINK

*FX: TWIST

カル カル カル...

ピッ!?

HEH!

WE'RE ON A HORSE. HOW'M I SUPPOSED TO DISTANCE MYSELF?

ヴィヴィ

THEN YOU GET OFF AND *WALK*, GUTS!!

WHAT ?

HEE HEE

SHUT UP!! I'M HUNGRY HERE!!

KEEP SCREAMIN', I'LL BOIL AND *EAT* YOU!!

EEEEEEK

DON'T YELL AT THE POOR THING...

THAS' RIGHT.

STUPID.

YOU *COULDN'T* BE A BAD MAN.

BUT I GUESS I WAS WRONG, SINCE AN ELF IS THIS CLOSE TO YOU.

DON'T SAY I'M LIKE A PET!

I THOUGHT YOU'D BE *SCARIER*.

*FX: SHMM

I WONDER ...

HMPH.

WHY'VE YOU COME BACK ...?!

WHAT IN THE WORLD ?!

?

FRIKKA ?!

!

UNCLLLLE!!

MOM, IT'S FRIKKA !!

IT'S FRIKKA !!

FRIKKA!!

HOW ...?!

...

SOME-THIN' MUST BE UP.

ザワ!

ザワ!

*FX: MURMUR

FRIKKA !!

I THOUGHT WE'D NEVER--

MOM!! DAD!!

...
...
...
...

BET HE JUST WANTED FOOD, THOUGH.

THAT MAN RESCUED ME.

!

THE WAGON WAS ATTACKED BY BANDITS.

IT WAS *WHAT* ?!

IT'S WHAT WE CALL OUR FIEF LORD.

WHAT'S THAT?

HE'S A MAD-MAN.

IN-SANE !!

*FX: CHOMP

VLAD TEPES ?!

*FX: SHRIP

I FIGURED THEY WEREN'T SCARE-CROWS.

...

*FX: KRNCH

BUT EVEN *WARTIME* WAS BETTER THAN *NOW.*

"IT WAS OVER TEN YEARS AGO. DURING A WAR WITH A NEIGHBORING COUNTRY, THE LORD TOOK FIVE HUNDRED PRISONERS, IMPALED EVERY LAST ONE OF THEM ON WOODEN STAKES, AND LINED THEM UP ALONG THE BORDER. NOT JUST SOLDIERS, EITHER... WOMEN, CHILDREN, PRIESTS, *ALL* OF THEM."

"EVEN AFTER TEN YEARS, WE HAVE BEEN COMMANDED NOT TO REMOVE THEM. THEY STILL STAND ON THE HILL AT THE BORDER."

THE STORY IS THAT THE LORD GATHERS GIRLS TO BE MAIDSER-VANTS!!

FOUR ALREADY CHOSEN FROM THIS VILLAGE... AND NOT *ONE* HAS COME BACK SAFELY...!!

SEVERAL YEARS AGO, A SINISTER RUMOR STARTED GOING AROUND THAT THE LORD WAS GATHERING YOUNG WOMEN FROM WITHIN HIS DOMAIN AND BUTCHERING THEM, NIGHT AFTER NIGHT...

*FX: SNAP

WHEN THE LORD RAN OUT OF ENEMIES, HE BEGAN TURNING HIS HAND AGAINST HIS OWN PEOPLE.

BUT AFTER A TIME, A GIRL'S CORPSE SURFACED IN THE RIVER RUNNING BEHIND THE CASTLE. A CORPSE SKEWERED... ...*FROM ITS HEAD THROUGH ITS TORSO!!*

...

NO ONE BELIEVED IT AT FIRST...

FRIKKA ...

...

THE FIFTH ONE'S YOUR DAUGHER, RIGHT?

HMM... AND SO...

*FX: SLRP

THEN ANOTHER GIRL WOULD PROBABLY BE TAKEN.

DEAR !!

SHE COULD HAVE JUST RUN AWAY... WHAT A *FOOL !!*

*FX: WEEE

ONE MORE, MA'AM.

...

SO SAD.

I KNOW!! I KNOW THAT... BUT STILL...

...

...

...

コン、コン?

*FX: KNOCK KNOCK

...

LIKE A WORD WITH HIM...

...

WE'D ...

OH. WHAT'S THE MATTER, EVERY-ONE?

MA'AM ...

...

...

...

HIC

...
...
...

HEY HEY HEY!! YOU AIN'T REALLY SERIOUS, ARE YA?!

HEY !!

*FX: WHOOOA

KILL THE LOOOORD ?!

ワヤヤヤ…

*FX: WEEE

*FX: WHAM

...
...
...

*FX: BEHHH

HA!! A TINY VILLAGE LIKE THIS COULDN'T REWARD ME WITH MUCH!!

LISTEN UP!! KILLIN' THE LORD MEANS TAKIN' ON THAT ENTIRE CASTLE MYSELF!!

EVEN IF I SNEAK IN, I'M DEAD IF THEY FIND ME!!

-TCH!-

GIMME A BREAK!! THAT'S THE LAST THING I THOUGHT YOU'D SAY...

BUT THERE WILL BE A DUE RE-WARD!

IT'S STUPID!! WHY SHOULD I PUT MY LIFE ON THE LINE FOR PEOPLE I DON'T EVEN KNOW?!

I BE-SEECH YOU...

...MY GRAND-DALIGHTER.

AVENGE ...

!

PLEASE ...

... AVENGE ...

THE GIRL WHO WAS FOUND IN THE RIVER...WAS HER GRANDDALIGHTER.

I'VE GOT NOTHIN' TO DO WITH *"JUST AND GENEROUS CHIVALRY."*

GUUUTS...

I COULD CARE LESS.

*FX: PUSH

SORRY, OLD LADY.

...
...
...
...

HE CALLS HIMSELF A KNIGHT?!

I *KNEW* IT'D BE USE-LESS ...

WHAT A LOW THING TO SAY!!

AHH ...

'KAY, I'LL BE GOIN' NOW.

*FX: BTAM!!

バタン!!!

WAHHH ...

*FX: FLAP FLAP FLAP

バーサ-バサ-バーサ...

JERK JERK JERK JERK JERRRRK !!

WHAT GIVES ?

AHHH, PIPE DOWN.

HOW COULD YOU?! WHAT A THING TO SAY!! WHY NOT HELP THEM?!

YOU SHOULD UNDERSTAND HER FEELIN'S THE *MOST*!!

THE OLD LADY WHO HAD A FAMILY MEMBER KILLED...

I'M SORRY!! I WENT AND TOLD EVERYONE THAT YOU'RE A VERY POWERFUL KNIGHT...!! THAT'S WHY THEY ALL SAID THOSE UNREASONABLE THINGS...!!

...
...

SHE'LL FORGET EVENTUALLY, ONCE SHE GOES SENILE...

UM ...

UH.

WHAT ?

HAHH HAHH

BLACK KNIGHT !

A- ALSO ...

UM ...

WRING

I DIDN'T REALLY CARE.

I'M SORRY!! IT'S MY FAULT!!

...

UM ...

WHAT ?

*FX: VWIP!!

!!

COULD I TAKE... SOMETHING OF YOURS WITH ME?

C...

...
...
...

GLANCE!

*FX: SHHF

...
...
...
...

WELL, I AIN'T GOT MUCH TO OFFER. JUST WEAPONS.

ANY-THING WOULD DO!!

...

*FX: GLARRRRE

IS THAT... A NO...?

...
...
...
...

THANK YOU.

WILL THIS DO?

TH...

DON'T CARE.

SELFISH SCUMBAG!!

WHY'RE YOU *ALWAYS* LIKE THIS?! ONLY CARIN' ABOUT BITTERNESS ...!!

YOU DON'T EVEN GIVE A DAMN FOR WHAT'S AROUND YOU...!!

WHAT ?

...

ドィー…

*FX: STARE

DON'TCHA, *MISTER BLACK KNIGHT* ?!

...RIGHT ?

YOU WANNA SAVE HER...

*FX: GRAB!

KYEW!

YOU'RE GONNA LIVE FOR NOTHIN' BUT ***DEAD PEOPLE!!***

YOU SHOULDN'T DO THAT...!! IT'S ***SAD!!***

MY MOTHER HAD HER INNARDS RIPPED OUT AND ***EATEN*** BY THEM WHILE SHE WAS ***STILL ALIVE!!*** SHE WAS TORN ***APART!!***

SHE BECAME A PIECE OF MEAT RIGHT IN FRONT OF ME!!

...BUT THAT'S ***ALL*** I'VE GOT.

GUTS... HURTS ...

*FX: PANG

*FX: KOFF KEFF

SORRY, PUCK...

...

KILLING THEM IS ALL THAT KEEPS ME GOING.

I AIN'T GOT NO LIFE TO SPARE FOR OTHER PEOPLE.

GUTS ...

*FX: CLATA CLATA CLATA

THERE SHE GOES ...

ガラガラ...

*FX: CLATA CLATA CLATA

THAT'S ...

ゴオオオ...

*FX: GOHHHH

THAT CREST WAS...

...
...
...
...

*FX: CLATA CLATA CLATA

*FX: CLASP

*FX: OHHHHH

*FX: GCHAK GCHAK

WELL DONE. YOU MAY LEAVE, GUARDS.

*FX: GASHINNNG

WELCOME, GIRL.

*FX: SLIDE

?!

...
...
...

HMM... SO YOUNG.

I CAN'T STOP MOVING !!

COME CLOSER AND SHOW ME YOUR FACE.

THAT'S ...

... VLAD TEPES ?!

*FX: GRIN

ニヤ〜〜

BEAUTIFUL... AND FULL OF LIFE, TOO.

*FX: FLINCH

HO HO ...

ビク!

SUCH COLD HANDS ...!!

HE'S ...

AND THAT SMELL... IT'S LIKE SOME-THING'S ROTTING...

...NOT HUMAN ?!

HE'S...

*FX THNK

GAH !! AH... ?!

N...

NO...!

*FX BINNNG

*FX CLENCH

I'D BE HAPPY TO PUT AN *EYE-PATCH* ON YA.

WOULDN'T IT BE A GOOD IDEA TO SKEWER *YOURSELF* NOW AND THEN?

*FX: SHU

BLACK KNIGHT !!

YO! I HAVE A LITTLE BUSINESS TO DEAL WITH...

...WITH *BALDY* THERE.

*FX ZLLP

IGH ...

HOHO ...

HOW GALLANT. WHO *ARE* YOU?

*FX: SHFF

*FX: GSHUNK

*FX. GRIN

YOU AIN'T DYIN' ...

*FX. VING

...SO IT LOOKS LIKE I *AIN'T* GOT THE WRONG GUY.

WHOEVER YOU ARE, I WON'T LET YOU LIVE AFTER SHOOTING AT ME.

NO MATTER.

*FX KRNCH

BLACK KNIGHT !!

!

*FX: PSHH

*FX: BDOOSH

*FX: GOGO...

*FX: HYU

*FX: GCHAK

*FX KRAK

*FX: HRRNG

*FX: GLACK!

*FX: THNK THNK THNK THNK

HO.

YOWWW.

EEEEK!

*FX: ZGANNNG

HOHO... A TRIFLE.

...BUT *HUMANS*... DIE SO SOON.

I THOUGHT HE WOULD PROVIDE MORE ENJOYMENT ...

GUTS !!

YOU REALLY DO SEEM TO LIKE IMPALING, *LARDASS.*

...

*FX: FLUSTER FLUSTER

オロ。

GUUUTS !!

LA-P

HU!!

DON'T GET WORKED UP. THE FUN'S JUST STARTING...

*FX: GRASP

I'M GONNA MINCE YOU UP, DOG OF VUANA.

*FX: SPT

NO!!

*FX: YANK

NOW IT'S YOUR TURN.

*FX: VMM

...
...
...

*FX: BSSSHHH

*FX: ZLP

UAGHH.

*FX: GRIND

*FX: HALT

*FX: DOGONNNG

ドゴオオーンンンンン

DAMNED WHELP !!

*FX: OHHHNN

...
...
...
!!

THE LORD OF WE WHO ARE NOT HUMAN, THE MOST POWERFUL GOD OF THIS WORLD...

THE NAME OF THE ANCIENT GOD OF DARKNESS, *VUANA!*

HOW DO YOU KNOW THAT NAME ?!

*FX: OHHHH

*FX: GOHHHHH

ボボボ

ボボボ

BOOOY!! WHO THE HELL ARE YOU?!

*FX: LUNGE

HA ...!!

THAT'S CRAZY, GUTS!!

*FX: GAGANNNG

*FX: RMMMMBLE

LET'S DO THIS, HOG BULL !!

*FX: DODONNG

USSHAAA!

*FX: G..

*FX: DOHHN

*FX: VIP WHAP

...BASTARRRD!!

YOU...

*FX: GHOH

GUH ...!!

*FX: VMM

WELL DONE... I PRAISE YOU FOR GETTING THIS FAR...

*FX: HRAHN

THIS IS YOUR LIMIT !!

BUT AFTER ALL, YOU'RE ONLY *HUMAN!!*

*FX: WHAMM

*FX: BAOHHH

NOOO!!

DIDN'T I *SAY* I WAS GONNA *MINCE* YOU?!

*FX: TUG

*FX: GSHAK

*FX: GACHING

*FX: BDOOM

*FX: ZHFAAAAA

*FX: BCHING

AND THIS ...

*FX: GWOHHH

*FX: SHF

...FINISHES IIIIIT!

*FX: WHNK

*FX: DODOOOM

ドドド

...WOULD HATE YOU *BASTARDS* THIS MUCH?

WHO ELSE BUT A *HUMAN*...

*FX: RMMMBLLE

ゴゴゴゴゴゴ!!

GUTS, HURRY! IT'S COLLAPSING !!

...A HUMAN'S ...

THAT'S THE *BRAND OF SACRIFICE* TO VUANA...

*FX: DODOOOOOM

FFFF

ドゥ!!

*FX: FLINCH

...
...
!!

*FX: GOH GOH GOH GOH GOH

I JUST KILLED MY ENEMY, THAT'S ALL.

IT AIN'T ABOUT YOU.

THANK GOOD-NESS.

*FX: GAZE

!

WHAT ?

...

LET'S GO.

A LOT MORE THAN VUANA'S APOS-TLE...

GUTS SURE WAS SCARY THEN...

?

RUB

NOPE, IT'S NUTHIN'.

HE LOOKED SO SINISTER.

EHHH?! AREN'T YOU EVEN GONNA GET THOSE WOUNDS TREATED SOME...?!

I'LL GIVE 'EM AS MUCH FLESH AND BLOOD AS THEY WANT.

WHILE I'M AT IT, I'LL JAM SOME STEEL INTO THEIR HEADS.

THE PROTOTYPE: END

COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

KENTARO MIURA 14 ベルセルク 三浦建太郎

The once unbeatable Band of the Hawk is smashed. Their former leader, Griffith, has made an unholy pact with the demon lords of the Godhand, sacrificing his former troops to resurrect his crippled body and ascend to stand in power beside these profane gods. The invocation of Doom has unleashed a plague of unspeakable horrors upon the earth, and the first battle not only shatters the Hawks, but the hand of their champion, Guts, and the mind of their captain and Guts' lover, Casca. And while time may heal some of Guts' wounds, it will not heal his desire for vengeance. And his discovery of a gigantic, dragon-slaying sword might be just the ticket to deal out some king-sized payback!

Also included in this volume: "Berserk: The Prototype," the very first *Berserk* story, created during Kentaro Miura's college days as his audition that sold the series!

This collection is translated into English but oriented in right-to-left reading format, as originally published.

DARK HORSE MANGA

FOR READERS 18+
FOR MATURE READERS

ビチャ

ビチャ

ビチャ

*FX: BLCH BLCH

ベルゼルグ

*FX: FLAPA

ベルセルク

CONVICTION ARC
断罪篇

LOST CHILDREN CHAPTER
ロスト・チルドレンの章

ELF BUGS
妖虫

...
...
...

WHY?

HEY, LOOK!

FROM YESTER-DAY...

*FX: VVVVNNNNN

EHEE.

EHEE.

EHEE.

LET'S PLAY.

LET'S PLAY.

...
...
...

EHEE.

EHEE.

EHEE.

EHEE.

EHEE.

ELVES, HUH...?

YOU WANT REVENGE FOR MOMMY AND DADDY?

HEY, KID.

エッグ…

エッグ…

MOM ... DAD ...

*FX: SOB SOB

ヒック…

*FX: HIC

...DO YOU WANNA GO WITH THESE THINGS?

OR ELSE...

HELP OUT, THEN.

OKAY.

HEY!

WAIT, JILL, WAIT.

*FX: HAHH HAHH

...
...

C'MONNN.

QUIT IT, THIS IS BAD NEWS!

AGHHH!

I'M TELLIN' YA, IT'D BE BEST TO SIT TIGHT IN THE WINDMILL SHED. THIS'S DANGEROUS.

I-ISN'T THAT...?!

H-HOW *DARE* HE...

D...DEAR *GOD*...

*FX: VVVVUU

*FX: UUUUU

*FX: AGGHHH

*FX: KYAHAHAHA

*FX: VMM

...

...

!!

TH-THERE HE GOES *AGAIN*...

-;AH...;-

-;AH...;-

*FX: OHNNNN

*FX: YAYYY YAYYY YAYYY

*FX: KYAHAHAHAHA

*FX: DASH

*FX: TROMP TROMP TROMP

*FX: ZDANG

*FX: VWA

*FX: LEAP

AHH!

*FX: TUG

EEE!

*FX: SHOOM

*FX: CHFF

WAAIT. WAIT. KYAHAHA!

*FX: VVVNNN

*FX: SHMP

*FX: CHMF

*FX: RATA RATA RATA

ガチ
ガチ
ガチ

*FX: HAHH HAHH

!!
!

*FX BOHHHHHH

*FX: OHHHHH

IS THAT THE END?

THE END, ALREADY ?

OVER ALREADY ?

*FX: THUD

DON'T MOVE.

I KNEW IT.

SOME KINDA VERMIN.

*FX: VNNN

*FX: FLAP

BORING.

SHNK

BORING.

PAK

BORING.

PAK

BOOOORING.

*FX: BGASSSH

*FX FWOOSH

BEE!

NGEEE!

*FX: KRAK

*FX. KRAK KRAK

*FX: GACHING

*FX VWA

*FX BDOOOM

*FX: KRASSSH

*FX: CHA

*FX: CHF CHF CHF

*FX: BROARRRR

!

*FX: FLUT FLUT

パパ

パパ

WA HH!

*FX: SHIVER SHIVER

ガク

ガク

...

...

...

...BOY.

YOU MADE A GOOD LURE...

OVER THERE.

ゴ゛ゴ゛ゴ WATCH.

ゴ。ゴゴ゛。。

*FX: ROARRRRR

BUGS BURN ...

...REAL NICE.

*FX: PANG

ズキン。

JILL, LOOK!

CONVICTION ARC
LOST CHILDREN

ELF BUGS: END